



1  
00:00:01,120 --> 00:00:05,880  
[Jet Engine]

2  
00:00:08,320 --> 00:00:10,320  
[Sonic Boom]

3  
00:00:10,320 --> 00:00:13,120  
[Jet Flying]

4  
00:00:13,400 --> 00:00:17,000  
[Music]

5  
00:00:19,400 --> 00:00:24,960  
>>My name is Matthew Berry. I'm Lead Operations  
Engineer on DC8. I went to school, got my

6  
00:00:24,960 --> 00:00:30,080  
Double-E degree, a Bachelor in Science, at  
New Mexico State University.

7  
00:00:31,160 --> 00:00:36,240  
The DC-8 is part of the airborne science program. The importance of airborne science is it gives experimenters

8  
00:00:36,250 --> 00:00:43,149  
a tool to where they can real time make upgrades  
to their equipment, a place to test it out

9  
00:00:43,149 --> 00:00:49,189  
and see if that's what they really want to  
do in the satellite in orbit.

10  
00:00:49,189 --> 00:00:51,789  
[Music]

11  
00:00:54,320 --> 00:00:58,800  
It's like a test bed for new equipment, you get a lot  
of different experiments, each campaign has

12

00:00:58,800 --> 00:01:05,540

its own unique item that it's searching for-  
CO2 and O2 emissions within the atmosphere,

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00:01:05,540 --> 00:01:07,940

biofuel emissions testing,

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00:01:07,940 --> 00:01:10,380

[Music]

15

00:01:10,380 --> 00:01:13,820

some weather type  
stuff like lightning strikes, we'll go into

16

00:01:13,820 --> 00:01:18,180

hurricanes. We get to go everywhere, Houston,  
you go to Kansas, you go to Maine, and then

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00:01:18,180 --> 00:01:22,940

you get to go to Chile, maybe Germany, it's  
not really limited. Wherever the science wants

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00:01:22,940 --> 00:01:23,700

to go.

19

00:01:23,700 --> 00:01:27,500

>>The experiments that are on, we have  
the ATM which is the Airborne Topographic

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00:01:27,500 --> 00:01:31,240

Mapper, ATM Topographic Mapper Sigma.

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00:01:31,240 --> 00:01:33,240

>>As an OE, you're basically a big coordinator,

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00:01:33,240 --> 00:01:36,750

you gotta coordinate with all the science  
teams, the upper management levels, you have

23

00:01:36,750 --> 00:01:39,980

to coordinate between the mechanics, you have  
to coordinate between the avionics techs,

24

00:01:39,980 --> 00:01:44,560

you have to coordinate between all the back  
shops for fabrication.

25

00:01:44,560 --> 00:01:46,560

>>...small parts that we can do in house...

26

00:01:46,560 --> 00:01:51,240

[Music]

27

00:01:51,240 --> 00:01:55,080

>>...what housekeeping you working  
on right now?

28

00:01:56,360 --> 00:01:58,360

>>You're also the technical representative

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00:01:58,360 --> 00:02:02,590

for your ground crews. You gotta be able to  
talk to all the different shops and know what

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00:02:02,590 --> 00:02:06,690

they need and what information you gotta get  
to them so you can help solve all the problems.

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00:02:06,690 --> 00:02:09,290

>>Just need some seats in here and we'll be  
good.

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00:02:09,290 --> 00:02:13,640

Hey Terrance- did you guys already do the connector for the iridium?

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00:02:13,640 --> 00:02:17,920

>>Yeah, here's  
the antenna cables are right there, here power

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00:02:17,930 --> 00:02:22,040

beneath it. So, it's already here.

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00:02:22,040 --> 00:02:24,040

>>Yeah, so

we'll probably have to take that off.

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00:02:24,040 --> 00:02:31,040

>>I like getting my hands dirty. I like being there with the crew, that's the best part.

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00:02:31,040 --> 00:02:34,120

[Music]

38

00:02:37,720 --> 00:02:42,080

We deal with a lot of outside experimenters and everything, so there are physical people going on our

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00:02:42,080 --> 00:02:48,080

aircraft that are bringing non-aircraft airworthy instruments on.

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00:02:48,080 --> 00:02:50,360

[Music]

41

00:02:51,280 --> 00:02:56,069

We'll make sure that all their components, they have a correct layout on all the racks that are on the aircraft, to

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00:02:56,069 --> 00:03:01,280

make sure that it's structurally sound and can withstand all the loads. On the DC-8 for one

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00:03:01,280 --> 00:03:05,720

example there's lasers. And there's a lot of rules that you gotta follow with lasers.

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00:03:05,720 --> 00:03:07,880

for safe eye distance that

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00:03:07,900 --> 00:03:12,280

somebody could look at it with some binoculars or a camera lens. Each laser has to go through

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00:03:12,280 --> 00:03:16,459

a process, get evaluated, and we get that distance. Along with that you have to coordinate

47

00:03:16,459 --> 00:03:18,339

it with the FAA.

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00:03:18,339 --> 00:03:21,219

[Music]

49

00:03:21,760 --> 00:03:23,680

>>Morning, Karen

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00:03:23,680 --> 00:03:25,560

>>So a typical non-flight day, you're kinda just making

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00:03:25,560 --> 00:03:27,360

sure you have all your paperwork in order, so

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00:03:27,360 --> 00:03:29,350

making sure the aircraft maintenance items are

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00:03:29,350 --> 00:03:33,890

care of, working with the ground crew, see what issues have come up and how we're gonna

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00:03:33,890 --> 00:03:38,200

work to address them. Our favorite thing as Ops Engineers now is working in NAMIS and

55

00:03:38,200 --> 00:03:43,319

keeping that up to date with all the maintenance items and making sure that everything stays

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00:03:43,319 --> 00:03:47,459

on track. And if I'm working something in the backshop, I'm kinda coordinating with

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00:03:47,459 --> 00:03:51,870

them for getting the parts fabricated and making sure they have all the materials. I

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00:03:51,870 --> 00:03:58,870

do a lot of preplanning for upcoming missions. A flight day for me gets really busy. If I'm

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00:03:58,880 --> 00:04:02,630

not flying, I'm kinda there early, right when the crew gets there, and just start

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00:04:02,630 --> 00:04:06,709

prepping it, doing the preflight items, you're finalizing all the weight and balance numbers,

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00:04:06,709 --> 00:04:10,709

just running around making sure everything is good to go there and the paperwork is signed

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00:04:10,709 --> 00:04:15,099

off appropriately. And then usually on a day that I fly, I'm usually just getting myself

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00:04:15,099 --> 00:04:21,040

ready with whatever the flight plan is and what the experimenters are wanting to do that day.

64

00:04:21,040 --> 00:04:27,720

>>So science we've got Stuart Wu? Here. Mike Rodriguez? Here. We got Sven? You go

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00:04:28,389 --> 00:04:32,539

>>You go to the pre-flight briefing, you give the briefing to the scientists and everything,

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00:04:32,539 --> 00:04:36,139  
as a Mission Director, so their safety brief  
and everything, you just kinda reiterate,

67  
00:04:36,139 --> 00:04:41,339  
get a feel for what they're trying to do and  
what their main goals are for that mission.

68  
00:04:41,339 --> 00:04:43,539  
[Music]

69  
00:04:43,539 --> 00:04:46,339  
[Jet Engine]

70  
00:05:01,439 --> 00:05:05,719  
>>You sit on the aircraft and control the mission  
and interface with all the pilots and the

71  
00:05:05,719 --> 00:05:07,679  
scientists at the same time.

72  
00:05:07,679 --> 00:05:09,909  
>>All right everybody  
we're getting ready for the taxi, so make

73  
00:05:09,909 --> 00:05:15,629  
sure you got all your seat belts on and belted  
and ready for taxi and take off.

74  
00:05:15,629 --> 00:05:21,389  
[DC-8 taking off]

75  
00:05:21,389 --> 00:05:24,989  
[Music]

76  
00:05:29,320 --> 00:05:33,880  
[Radio Chatter]

77  
00:05:38,360 --> 00:05:44,640

>>Tonight's mission has us flying out to go over the Indianapolis area, and they'll be taking the laser

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00:05:44,640 --> 00:05:47,520  
measurements for CO2 and O2.

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00:05:47,520 --> 00:05:52,360  
Today my role is mission director,  
and what you do is, for this campaign we're

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00:05:52,360 --> 00:05:57,650  
monitoring the TCAS system up there because  
we have lasers onboard so we have to watch

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00:05:57,650 --> 00:06:02,360  
out for planes underneath. Normally your'e  
communicating with the scientists on what

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00:06:02,360 --> 00:06:07,349  
changes they need to do, so if we're, like  
for this mission, kinda worried about clouds

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00:06:07,349 --> 00:06:11,909  
and stuff like that, if we're close to a cloud  
area, the scientists will kinda redirect us

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00:06:11,920 --> 00:06:15,800  
and say "Hey, let's move over a little bit  
to the East or the West or North/South". A

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00:06:15,819 --> 00:06:20,439  
lot of it is just doing the coordination and  
re-coordination of flight routes and making

86

00:06:20,439 --> 00:06:24,279  
sure that the scientists are following the  
rules that we set up and that they're getting

87

00:06:24,280 --> 00:06:26,440  
all the data that they need.

88

00:06:26,440 --> 00:06:29,520

[Music]

89

00:06:31,400 --> 00:06:33,400

>>You don't realize

how fun it is to be flying 500 feet off the

90

00:06:33,400 --> 00:06:38,869

ground until you're doing it. And especially  
in this big tanker, a DC-8, because you know,

91

00:06:38,869 --> 00:06:43,039

you kinda see all the smaller aircraft and  
you think this big DC-8, that kinda scares

92

00:06:43,039 --> 00:06:44,999

everybody in the neighborhood.

93

00:06:44,999 --> 00:06:46,999

[Music]

94

00:06:56,480 --> 00:06:58,080

>> Ok, mission, O2 is off.

95

00:06:58,080 --> 00:07:02,560

>>All right, thank you. Ready to close your shutter, right?

96

00:07:02,560 --> 00:07:05,840

>>Yes, go ahead and close the CO2 shutter.

97

00:07:05,840 --> 00:07:07,840

>>Thank you.

98

00:07:07,840 --> 00:07:10,480

[Radio Chatter- Approach & Landing]

99

00:07:17,800 --> 00:07:22,160

>>All right, everybody, the seatbelt sign is now officially

on, we'll be landing here shortly.

100

00:07:22,160 --> 00:07:25,320

[DC-8 Landing]

101

00:07:25,320 --> 00:07:27,320

[Music]

102

00:07:31,840 --> 00:07:35,520

>>CO2 sounder, how was your flight?

103

00:07:35,520 --> 00:07:37,520

>> I had a good flight,

thanks.

104

00:07:37,520 --> 00:07:39,520

>>LAS, how was your flight?

105

00:07:40,000 --> 00:07:44,379

>>After it lands, you kinda come back just to see if there's any aircrew discrepancies, go through

106

00:07:44,379 --> 00:07:47,909

the post flight debrief, and just see what they bring up so you work any issues if there

107

00:07:47,909 --> 00:07:53,069

are any issues, and help make the decision whether it's gonna be a go, no-go for the next day.

108

00:07:53,069 --> 00:07:55,069

[Music]

109

00:07:55,080 --> 00:07:58,960

>>I truly love my job, like it's never a dull moment, it's always gonna be something